

Go Time Win.

Intro

F G/F Em7 Em7/A Em6/A

F G/F Em7 Em7/A Em6/A

The introductory section consists of two staves. The top staff shows the guitar chords: F, G/F, Em7, Em7/A, and Em6/A. The bottom staff shows the corresponding bass line with notes F, G, E, and D.

(A) F G/F Em7 Em7/A

F G/F Em7 Em7/A

Alternative arrangement (A) features two staves. The top staff contains guitar chords: F, G/F, Em7, and Em7/A. The bottom staff shows the bass line with notes F, G, E, and D.

(A') F G/F Em7 Em7/A Em6/A

F G/F Em7 Em7/A Em6/A

Alternative arrangement (A') consists of two staves. The top staff shows guitar chords: F, G/F, Em7, Em7/A, and Em6/A. The bottom staff shows the bass line with notes F, G, E, and D.

(B) Dm7 Dm7/G Em7 Em7/A

Dm7 Dm7/G Em7 Em7/A

Alternative arrangement (B) features two staves. The top staff contains guitar chords: Dm7, Dm7/G, Em7, and Em7/A. The bottom staff shows the bass line with notes D, C, B, and A.

(#E) F G Em7 Am7

F G Em7 Am7

Alternative arrangement (#E) consists of two staves. The top staff shows guitar chords: F, G, Em7, and Am7. The bottom staff shows the bass line with notes F, G, E, and D.

Dm7 Em7 Fm7 Dm7/G

Dm7 Em7 Fm7 Dm7/G

The final alternative arrangement features two staves. The top staff contains guitar chords: Dm7, Em7, Fm7, and Dm7/G. The bottom staff shows the bass line with notes D, C, B, and A.

自奏

F G/F Em7 Em7/A Em6/A

F G/F Em7 Em7/A Em6/A

自奏

Em7 / AM7

Em7 / AM7

Em7 / FM7

Em7 / Em7/F#

Dm7/G Dm6/G

#E

F G Em7 Am7

Dm E Gm7 Gm7/E

F G Em7 Am7

Dm E Gm7 Gm7/E

F G Em7 Am7

Handwritten musical notation for guitar, consisting of five staves. The first staff contains the main melody with chords: Dm7, Em7, Fm7, Dm/G, and Dm7/G. The second staff is marked "Ending" and contains a sequence of chords: F, G/F, Em7, Em7/A, and Em6/A. The third, fourth, and fifth staves contain rhythmic notation with stems and flags, corresponding to the chords in the second staff.

C9 e C9

A single staff of music with a double bar line and the word "Fine." written below it.

Five empty musical staves, each consisting of five horizontal lines, provided for additional notation.